

Preservation: for hammered dulcimer solo, separated hands

Timothy Seaman

1. [I.] [2.]

5 G Bm C Am G Em Am D G Am

10 To Coda \oplus G Em D Bm Em

14 Bm 3 D G Em Bm Am Em G

 *Coda*

18 *B* *Bm* *D* *Bm* *C* *D* *Bm* *C*
D.C. al Coda

22 *Am* *D* *Em* *Em/D* *C* *G* *C* *G* *Bm*

26 *Am* *D* *A* *C♯m* *Bm* *E* *A* *F♯m*

30 *C♯m* *E* *A* *C♯m* *D* *Bm* *A* *D*
3

34 *A* *D* *A* *Bm* *A*

