

D: Dbl.-speed RH, more active LH improv

23

Em A D A

27

Bm F#m G D

E: Double-speed right hand with simpler left hand improvs

31

Em A D A

35

Bm F#m G D

F: Slow, low, lone arpeggios (8va if possible)

39

Em A D A Bm

8va

44 F#m G D Em A

49 G: Arpeggios higher (if possible) and twice as fast
D A Bm F#m/C#

53 G/B D Em A

57 H: Zig-zag fast arpeggios
D A

59 Bm F#m

61 G D/A

Musical notation for measures 61-62. Measure 61 has a G chord and measure 62 has a D/A chord. The melody consists of eighth-note runs in the right hand, while the left hand has whole notes.

63 Em/B A D I: Repeat Section C, new improv

Musical notation for measures 63-65. Measure 63 has an Em/B chord, 64 has an A chord, and 65 has a D chord. Measure 65 includes the instruction "I: Repeat Section C, new improv". The melody features eighth-note runs in the right hand and whole notes in the left hand.

66 A Bm F#m G

Musical notation for measures 66-69. Measure 66 has an A chord, 67 has a Bm chord, 68 has an F#m chord, and 69 has a G chord. The melody is more melodic with slurs in the right hand, and the left hand has whole notes.

70 D Em A D

Musical notation for measures 70-73. Measure 70 has a D chord, 71 has an Em chord, 72 has an A chord, and 73 has a D chord. The melody features eighth-note runs in the right hand and whole notes in the left hand. A double bar line is at the end of measure 73, with an 8va marking below.

8va