

## MUSICAL MODES COMMONLY USED TODAY

<i>MODE</i>	<i>SCALE STEP SERIES</i>	<i>MODE APPLIED TO "KEY OF C" SCALE</i>	<i>FOLK SONG EXAMPLES</i>
	("/" signifies a half-step)		
Ionian (Major)	I 2 3 / 4 5 6 7 / I	C D E / F G A B / C	Ode to Joy, Amazing Grace, Golden Slippers
Aeolian (Minor)	6 7 / I 2 3 / 4 5 6	A B / C D E / F G A	Wayfaring Stranger, Brian Boru's March, Star of the County Down
Mixolydian (similar to major)	5 6 7 / I 2 3 / 4 5	G A B / C D E / F G	Old Joe Clark, Red-Haired Boy, Mairie's Wedding
Dorian (similar to minor)	2 3 / 4 5 6 7 / I 2	D E / F G A B / C D	Scarborough Fair, Drunken Sailor, Greensleeves (old style)
Each mode, then, uses the same notes as the others (same sharps, flats, naturals, depending on the key they're applied to)			
but starting at a different location in that series of notes.			
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